

वीए द्वितीय वर्ष/सेमिस्टर III/मध्यकालीन एवं आधुनिक काव्य/पेपर क्रमांक : UAHIN301

समय : 3 घंटे

अंक : 100

- सूचना : 1) सभी प्रश्नों के उत्तर लिखिए।  
 2) दार्यों ओर के अंक गुण दर्शाते हैं।

प्रश्न 1. निम्नलिखित अवतरणों की संदर्भ सहित व्याख्या कीजिए।

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- अ) गीता में जो विपिटक - निकाय पढ़ते हैं,  
 तलवार गताकर जो तकली गढ़ते हैं;  
 शीतल करते हैं अनल प्रबुद्ध प्रजा का,  
 शेरों को सिखताते हैं धर्म अज्ञा का।

अथवा

पूछ रहा है जहां चकित हो जन-जन देख अकाज,  
 सात वर्ष हो गए, राह में अटका कहाँ स्वराज ?

- आ) सतगुरु की महिमा अनंत, अनंत किया उपगार।  
 लोचन अनंत उधाइया, अनंत दिखावणहार॥

अथवा

नहीं पराग, नहीं मधुर मधु, नहीं विकास इहिं काल।  
 अली, कली ही सौं बंध्यों, आगे कौन हवाल॥

- इ) हाथ पर हाथ धरे हिंदुस्तान की जनता बैठी है  
 कभी-कभी सोचती है : देखो, राम या अल्लाह  
 किसके पल्ले बाँधते हैं हम सब को  
 हिंदुस्तान ऐसा है, बस जैसा-तैसा है।

अथवा

ऐसी विषम धड़ी में हमारे अंतःकरण  
 कम-से-कम एक बार तो  
 बना सकते हैं ईश्वर को साक्षी-  
 माँग सकते हैं उससे भी स्पष्टीकरण...

प्रश्न 2. निम्नलिखित दीर्घोत्तरी प्रश्नों के उत्तर लिखिए।

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क) अकेलेपन को कवि कैसे महसूस करा रहा है 'बाज़ारों की तरफ भी' काव्य के माध्यम से समझाईए?

अथवा

'घर रहेंगे' कविता के माध्यम से शहरी और ग्रामीण संस्कृति पर प्रकाश डालिए?

ख) 'कबीर एक समाजसुधारक हैं।' इस उक्ति को उनके दोहे के आधार पर समझाईए?

अथवा

संदर्भित पदों के आद्यार पर तुलसीदास की सामाजिक-सांस्कृतिक दृष्टि पर चर्चा कीजिए?

ग) 'अंतिम ऊँचाई' कविता के मूल भावार्थ को विश्लेषित कीजिए?

अथवा

'जनता जगी हुई है' में अभिव्यक्त चेतना भाव को विशद कीजिए?

प्रश्न 3. निम्नलिखित में से किसी एक सामान्य प्रश्न का उत्तर लिखिए।

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हिंदी काव्यधारा के विकास को अपने शब्दों में समझाईए?

अथवा

'आधा चाँद माँगता है पूरी रात' कविता का संदेश अपने शब्दों बताइये?

अथवा

'नदी और साबुन' कविता के केंद्रीय भाव को स्पष्ट कीजिए?

प्रश्न 4. निम्नलिखित किन्हीं तीन विषयों पर टिप्पणियाँ लिखिए।

15

1. 'सरकारी कोयल' कविता का भावार्थ

2. कवि का 'एक छोटासा अनुरोध'

3. 'हिम्मत की रोशनी' का यथार्थ भाव

4. मंगलेश डबराल की दृष्टि में 'घर'

5. बिहारी की बहुजनता

6. सूरदास का वात्सल्य वर्णन

प्रश्न 5. निम्नलिखित वस्तुनिष्ठ प्रश्नों के उत्तर एक-एक वाक्य में लिखिए।

10

1. संत कबीरदास का जन्म कब हुआ?

2. 'परशुराम की प्रतीक्षा' किस विधा की रचना है?

3. कुँदर नारायण के अनुसार विषम घड़ी में हम किसको साक्षी बना सकते हैं?

4. कवि के अनुसार दसों दिशाएँ हमारे कहाँ होनी चाहिए?

5. तुलसीदास कृत 'रामचरितमानस' किस भाषा में लिखा गया है?

6. कवि ने अपने आपको बाज़ार में कैसा पाया है?

7. 'क्या वह नहीं होगा' कविता के रचनाकार कौन हैं?

8. सूरदास किस काव्यधारा के कवि हैं?

9. आज कसौटी पर किसकी आग है?

10. किसके कारण तुम्हारा जल दूषित हुआ है?

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SA 301

Time: 3 hrs

Total marks: 100

Semester III Examinations

Note:

1. All five questions are compulsory.
  2. Figures to the right indicate full marks.
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Q 1. A. Discuss the various positions on Indianness that Professor Meenakshi Mukherjee questions and debates upon in her essay titled "The Anxiety of Indianness". (20)

OR

B. Show how Jasbir Jain discusses the various dimensions of problems involved in the diasporic writing in her prologue titled, "From the personal to the political" ..

OR

C. Write short notes on any TWO of the following.

- i. The changing landscape of diaspora as sketched by K.Satchidanandan
- ii. Jain's take on postcolonialism
- iii. The difference between writing in English and writing in other Indian languages as brought out by Professor Meenakshi Mukherjee
- iv. Butalia's thoughts on the Partition being more than just stories of violence, loss and death

Q 2 A) Answer the Following (20)

1. Examine the theme of loneliness in *Fasting, Feasting*.

OR

2. How does Anita Desai portray the relationship between parents and children in India and the USA in *Fasting, Feasting*?

OR

Q 2 B) Answer the Following (20)

1. Describe in detail the three victims of the murder and the way in which each one is killed.

OR

2. Why does Nripati refer to Dipa's family as 'cockroaches'? Do you think he is right in referring to them as such? Give reasons for your answer.

Q 3. A. Comment on Gita Hariharan's use of food as a metaphor in "The Remains of the Feast". (20)

OR

Q 3. B. Comment on the significance of the title "The Awakening".

Q 4. A. Write short notes on any TWO of the following: (20)

- i. Mira Masi
- ii. Anita Desai's narrative technique
- iii. Papa's authoritarianism/domination
- iv. The Patton family

OR

Q 4. B. Write short notes on any TWO of the following: (20)

- i. Debashish's illness
- ii. The role of music in the narrative of *Quills of the Porcupine*
- iii. The visit to the factory
- iv. Nripati Laha

Q 5. Write short notes on any TWO of the following: (20)

- i. Pali's bewilderment when he is converted to different religions twice
- ii. The ending of the story "Revolt of the Gods"
- iii. The ending of "The Remains of the Feast"
- iv. Alka

مکاتب  
۲۰

وقت سفر صنعتی  
سوالہ ۱ اردو میں کے نامی محنت ہے بھی -  
فرنگی تحریک کے اسی ادب بیان ہے -

سوالہ ۲ نافٹیں برداشت کے روشنی و چھوٹوں کو احاطہ کر رہے ہیں -  
نافٹیں برداشت کے میں فرنگی کا نام ادا نہ ہائیز ہے ہیں -

سوالہ ۳ امیر کونڈوں کے ادھی خدمات کا احاطہ ہے ہیں -

(امیر کونڈوں کے میں فرنگی کے محسن و معاف بیان ہے -)

سوالہ ۴ مندرجہ ذیل کسی پانچ اسماں کے ناموں کے درجے میں جمع ہے ہیں -

۱- دل یہیں میں ہنس رہا، انکھوں میں بھی (۶) نہ درج ہے اور ہر دوسریں ہوئے

۲- دیکھاں اہل دل نے کسی دن اٹھاے اُنھیں دینا ہے ہوتے  
صدائیں گوئی ہیں اللہاں کے

اب ان سے کوئی ہیوں کرنا کہ لے سکتا ہے

تالہ ناخوش گواہ حعا، شہ رہا

اول ہراب، اُ اور آخر ہراب تر جا

زندگی کا ہے کوئی خواب ہے دلوانی کا

ظالم ہے چفا کار بیوی بھی ہیں جاتا

۵- وعدے کے یہ سورہ میں کہوں کہ لیں گے

۶- اُ اُ وقت سکوت فرگ ۱ یا

۷- پہ میدو ہے پاہن اُ اُ اُ اُ اُ رکھ

۸- السحر کے بھی کانہ سمجھا کے

۹- دیکھاں ہیا اس کے ترے ہوئے دل تو

سوال ۲۰ مدرجہ ذیل کس پانچ اسعار کا ترجیح ہے۔

- ۱- جو لفظ ہے ہستی کا دھوکا لظر آتا ہے  
جودے ہر صورت پر سنا لظر آتا ہے
- ۲- سارا حصہ عشق کی ناکامیوں میں ہے  
جو عراش میں، وہ رائش میں ہے
- ۳- سارا حصہ عشق کی ناکامیوں میں ہے  
میری کروں گا زندگی بے اُتر لو میں  
میری کروں گا زندگی بے اُتر لو میں
- ۴- کیا درد ہے بھر اور یہ بیالذت وصال  
ہزاروں بن کئے ہیں جیسی میں نے جہاں رکھ دی
- ۵- نیا رعشہ دیجھا، تیا اسے ولعہ نہیں  
نیا رعشہ دیجھا، تیا اسے ولعہ نہیں
- ۶- اس طرح زمانہ کبھی ہوتا نہ ہر اشوب  
منتوں نے ترا گوشہ اماماں ہیں دیکھا
- ۷- کس درجہ سر احسن بھی اشوب جہاں ہے  
جن ذر سے کو دیکھا وہ تڑپ سنا لظر آیا
- ۸- دعوادے بے خودی شوق وہ مان جھو کو کہ جمع و محل نہ ہوتا استنفار نہ ہے

SA 304 - 10/10/2019

SYBA

English Literature-III (302)

Sem III

Time 3hrs

Marks -100

Note: Attempt all the questions

Figures to the right indicate full marks.

Q1. Write notes on any two

$10 \times 2 = 20$

- a) Jewish American Fiction
- b) Naturalism in 20<sup>th</sup> Century American Fiction
- c) Literature of Chinese American Diaspora.
- d) African American Fiction

Q2. a) How does the author present the journey of life in the novel  
'The Old Man and the Sea?' 20

Or

- a) Critically evaluate the character of Santiago

Q3. a) Describe the tragic overtones in the character of Elisa Allen.' 20

Or

b) Write a note on the conflict and contrast in the characters of Dee and Maggie.

Q4. Write short notes on any two

$10 \times 2 = 20$

- a) The role and character of Manolin
- b) The relationship between the old man and the fish.
- c) Symbolism in the novel 'The Old Man and the Sea.'
- d) Narrative Technique of the novel 'The Old Man and the Sea.'

Q5. Write short notes on any two

10x2=20

- a) The role and character of Tinker
  - b) Quilt as a major symbol in the story 'Everyday Use'
  - c) The theme of the story 'The German Refugee'
  - d) Mother-daughter relationship in the story 'Two Kinds.'
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SA307 (11/10/2019)  
S.Y.B.A Sem-III

MASS COMMUNICATION 100 MARKS SEM III SYBA

SET -1

[Time: THREE Hours]

[ Marks:100]

- N.B: 1. All questions are compulsory.  
2. Figures to the right indicate full marks.

Q.1

A Explain the following terms in 2/3 sentences : 10

1. Radio Bridge
2. Lead Paragraph
3. Central Board of Film Certification
4. Symbolography
5. Blogging

B Fill in the blanks with the correct alternative from the brackets: 05

1. A ..... is a brief radio news broadcast, giving the bare facts of news stories before more depth is added in a full programme.

(newsreel/ talkshow/ radio feature/ bulletin)

2. In ..... , digital transmission of AM and FM radio stations take place.

(Vividh Bharti / Akashvaani / SD radio / HD radio)

3. ..... is often termed as broadcast audience.

(Mass audience / Reporter / Editor / TV anchor)

4. Films come under ..... media.

(digital / social / full new / broadcast)

MASS COMMUNICATION 100 MARKS SEM III SYBA

SET -1

5. Most radio transmissions used by military or police are .....  
(half duplex / simplex/ full duplex / complex)

C. State whether the statements are True or False :

1. Documentaries tend to focus more on alternative reality.  
2. The Indian film industry is the largest in the world.  
3. Mass communication is filtered communication.  
4. Radio is an example of simplex communication.  
5. Tabloids are half the size of broadsheets.

05

MASS COMMUNICATION 100 MARKS SEM III SYBA

SET -1

- ii. Explain the ownership, control and governance of cinema in India.

Q5 A. What are the advantages and disadvantages of television journalism?

OR

- B. i. Discuss the differences between print and broadcast journalism.

- ii. What are the major types of social media.

10

20

10

10

—X—X

Q.2 A Define communication. What are the different elements of communication?

20

OR

- B i. Describe the process of communication

10

- ii. What is digital communication? What are its advantages?

10

Q3 A Discuss in detail the functions of mass communication in the field of entertainment and surveillance.

20

OR

- B i. What are the advantages of traditional folk media.

10

- ii. What is the function of mass media in the field of education.

10

Q4 A Discuss the evolution of press technology in India.

20

OR

- B. i. Discuss the popularity of television in India.

10

FOUNDATION COURSE

PAPER-III

(2 ½ Hours)

[Total Marks : 75]

N.B : (1) All questions are compulsory.

(2) Figures to the right indicate full marks.

(3) All questions have internal choice.

1) A. Briefly describe the following (any five) :

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- a) Forms of violation
- b) Minorities
- c) Floods
- d) Pure Science
- e) Cyber Crimes
- f) Oral Communication
- g) Technology
- h) Soft Skills

OR

B. Write a detailed note on the Foundation Course (Semester III) Project submitted by you.

2) Describe the problems faced by Scheduled caste people. Analyse the provisions of the Prevention of Atrocities ( Against SC/ST )Act 1989.

15

OR

What are the different forms of violation? Discuss the legal rights of women in India.

3) How can various disastrous situations be tackled?

15

OR

What are different types of natural disaster? Discuss any two case studies of environmental disasters .

4) How far technology is useful in day today life ? Discuss.

15

OR

Write a detailed note on Science, superstition and blind beliefs?

5) Define the term verbal communication .How it can be categorised?

15

OR

What is effective listening? Why it is important ? What are the characteristics of a good listener?

B.A.S.Y.

SA 308

14/10/2019

Sem III- Sociology 301

Marks: 100

Time: 3 hours

Please check whether you have got the right question paper.

1. All questions carry equal marks.
2. All questions are compulsory.
3. Figures to the right indicate marks assigned to each sub-question.

**Q.1 Attempt any two of the following.**

- a. Explain the indological approach of G. S Ghurye. (10)
- b. Explain the structural Functionalism of M.N Srinivas. (10)
- c. Write a note on Non Brahmanical approach presented by Jyotiba Phule. (10)

**Q.2 Attempt any two of the following:**

- a. Examine the "Lavini" and "Powada" tradition of Maharashtra as explored by Sharmila Rege. (10)
- b. Examine in detail the kinship and gender relations in South Asia and South East Asia with reference to economic roles and female sexuality. (10)
- c. Discuss how Territorialisation and Communalization are explained by T. K. Oommen in Indian context. (10)

**Q.3 Attempt any two of the following:**

- a. "Patriarchy is the cause of Gender inequalities and subordination of women"-Explain. (10)
- b. Elaborate on the issues and concerns in Maratha Mobilization in Maharashtra. (10)
- c. Examine in detail the manifestation of Ethnic Unrest in India. (10)

**Q.4 Attempt any two of the following:**

- a. Discuss in detail the regional diversity and different community culture in Maharashtra. (10)
- b. "The Tourism Industry in Maharashtra has a great potential for growth"-Analyse the statement. (10)
- c. Highlight the variety of Food culture in Maharashtra with appropriate examples. (10)

**Q.5 Attempt any two short notes:**

- a. A.R Desai (10)
- b. Dalit mobilization (10)
- c. Gender and Development (10)
- d. Dalit Autobiographies (10)

SA 309

15/12/2019

**Semester III Paper 302 Sociology 2019-20**

**Time: 03 hours**

**Marks: 100**

**Note:** 1. All questions are compulsory.

2. Figures to the right indicate marks.

**Q1. Attempt any two of the following:**

- a) Explain the concept of demography in detail. (10)
- b) Highlight the indicators of demography. (10)
- c) Examine the factors responsible for declining sex ratio. (10)

**Q2. Attempt any two of the following:**

- a) Discuss the effects of migration. (10)
- b) Urban space i.e. the city has become an object of consumption and tool of political control. Discuss. (10)
- c) Define migration. Discuss the pattern of migration in Mumbai. (10)

**Q3. Attempt any two of the following:**

- a) Briefly discuss women's Right to health care. (10)
- b) Review ethical issues in Assisted reproductive Technologies. (10)
- c) IVF is an established technique for treating some forms of infertility. Explain (10)

**Q4. Attempt any two of the following:**

- a) Give an overview of Criminal justice system in India. (10)
- b) Illustrate on any one agency of criminal justice system. (10)
- c) Examine the correctional agencies to decriminalize and reform the offenders. (10)

**Q5. Write short notes on (any two) (20)**

- a) Measures to tackle declining sex ratio.
- b) Types of migration.
- c) Health care rights of differently abled
- d) Constitutional Rights and duties.

16/10/19

RC/Miceco-II/SA-SemIII/Oct 19/1

Class : SYBA                      Subject: Microeconomics-II  
Duration : 3 Hours                      Max.Marks : 100

N.B:

1. Attempt all questions.
2. All questions carry equal marks
3. Draw neat diagrams wherever necessary
4. Use of simple calculator is allowed.
5. Figures to right indicate full marks.

1. Answer the following questions (any two) (20)
  - a) Explain the concepts of strong ordering, weak ordering and transitivity.
  - b) "Tangency between indifference curve and price line is a necessary, but not sufficient condition for consumer's equilibrium"- Explain
  - c) Discuss the income effect and changes in consumer's equilibrium through indifference curves approach.
2. Answer the following questions (any two) (20)
  - a) Examine the Law of variable Proportions with suitable diagram.
  - b) Analyse the properties of isoquants.
  - c) Explain the cost minimization and producer's equilibrium.
3. Answer the following questions (any two) (20)
  - a) Give an account on various cost concepts and their relationship.
  - b) Given TFC as ₹300, calculate TC, AC, AVC, AFC and MC.
4. Answer the following questions (any two) (20)
  - a) Explain the characteristics of a competitive market.
  - b) Explain the short run equilibrium of a perfectly competitive market.
  - c) Explain the concept, producer's surplus with the help of suitable diagrams.
5. Write notes on any two of the following. (20)
  - a) Derivation of demand curve from price consumption curve
  - b) Cobb-Douglas Production function
  - c) Long run cost curves
  - d) Consumer's surplus

Units of output.	1	2	3	4	5	6	7
Total Variable Cost	30	50	75	120	150	180	225

- c) Explain the relationship between TR, AR and MR under monopoly market, with a numerical and suitable diagram.

4. Answer the following questions (any two) (20)
  - a) Explain the characteristics of a competitive market.
  - b) Explain the short run equilibrium of a perfectly competitive market.
  - c) Explain the concept, producer's surplus with the help of suitable diagrams.
5. Write notes on any two of the following. (20)
  - a) Derivation of demand curve from price consumption curve
  - b) Cobb-Douglas Production function
  - c) Long run cost curves
  - d) Consumer's surplus

17/10/2019

(SA3III)

RC/Ecosurvey/SA-SemIII/Oct 19/2

Class : SYBA                      Subject: Economics - Paper III  
Duration : 3 Hours                      Max.Marks : 100

N.B:

1. Attempt all questions.
2. All questions carry equal marks
3. Figures to right indicate full marks.

1. Answer the following questions (any two) (20)
  - a) Examine the main reasons of demonetisation in India.
  - b) Explain the most important economic consequences of demonetisation.
  - c) Discuss the important challenges in promoting digitalisation in Indian economy.
2. Answer the following questions (any two) (20)
  - a) Explain the impact of FRL on the important indicators of fiscal performance viz. deficits, expenditure and off budget activities of states.
  - b) Examine the principles of fiscal policy set out in FRBM Act.
  - c) Examine the main challenges to the states for future fiscal rules.
3. Answer the following questions (any two) (20)
  - a) Discuss the arguments against Universal Basic Income (UBI).
  - b) Examine the significance of UBI for financial inclusion.
  - c) Explain the prerequisites for the success of UBI.
4. Answer the following questions (any two) (20)
  - a) Examine the Income convergence of India with World.
  - b) Analyze the Total Fertility Rate (TFR) Convergence for India and World.
  - c) Explain the convergence in Health indicators within India.
5. Write notes on any two of the following. (20)
  - a) Consequence of cash crunch on economic activity.
  - b) Debt Dynamics.
  - c) Guiding principles for setting up UBI.
  - d) Consumption convergence/divergence within India.

समय : 3 घंटे

सूचना: 1) प्रश्न क्रमांक 1 से 6 में से किन्हीं 4 प्रश्नों के उत्तर लिखिए

- 2) दार्यों और के अंक गुण दर्शाते हैं।
- 3) अंतिम प्रश्न अनिवार्य है।

प्रश्न 1. प्रयोजनमूलक हिंदी का अर्थ बताकर उसके रूपों को स्पष्ट कीजिए ? 20

प्रश्न 2. सामान्य हिंदी का स्वरूप बताकर उसकी विशेषताएँ लिखिए? 20

प्रश्न 3. अनुवाद अर्थ बताकर उसके महत्व को रेखांकित कीजिए? 20

प्रश्न 4. अनुवाद की परिभाषा देते हुए शब्दानुवाद और भावानुवाद को समझाइए? 20

प्रश्न 5. विज्ञापन का अर्थ बताकर उसकी भाषा पर प्रकाश डालिए? 20

प्रश्न 6. पारिभाषिक शब्दावली का परिचय देकर उसके महत्व को बताइये? 20

प्रश्न 7 अ) निम्नलिखित परिच्छेद का हिंदी में अनुवाद कीजिए 10

Dr. Abdul Kalam attended Saint Joseph's College in Tiruchirappalli, graduating with a degree in physics in 1954. He then moved to Madras in 1955 to study aerospace engineering. After graduating from the Madras Institute of Technology in Chennai in 1960, he joined the Aeronautical Development Establishment of the Defense Research and Development Organization (DRDO) as a scientist. At DRDO in 1965, Dr. Abdul Kalam started work on an expandable rocket project independently, which was expanded in 1969, under government approval, to include more engineers. Also in 1969, Dr. Abdul Kalam was

transferred to the Indian Space Research Organization (ISRO) where he was the project director of India's first indigenous Satellite Launch Vehicle (SLV-III), which successfully deployed the Rohini satellite in near earth orbit in July 1980.

आ) निम्नलिखित शब्दों के पारिभाषिक हिंदी शब्द बताइये।

10

- 1) Ability
- 2) Ballot
- 3) Circular
- 4) Experiment
- 5) Honorarium
- 6) Laboratory
- 7) Maximum
- 8) Parliament
- 9) Reaction
- 10) Tenure

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# Social- Philosophy -II. SA312

18/10/2019

SYBA PAPER II

SEM III CODE 301

MARKS 100

Note : All Questions are compulsory.

Q1 Attempt any two:

- (a) Critically evaluate Plato's theory on Marriage. (10)
- (b) Examine and explain Russell's view on Family. (10)
- (c) Give reasons for Divorce and explain its effects on children. (10)

Q2 Attempt any two :

- (a) Explain fully Gandhian notion on "Trusteeship " (10)
- (b) Discuss Karl Mark's theory on Class discrimination . (10)
- (c) Give a detailed account of Ambedkar's Caste struggle. (10)

Q3 Attempt any two :

- (a) Define War. Explain the concept of "Justice of war " (10)
- (b) Explain the notion "Justice In War " (10)
- (c) Discuss the effects of War. (10)

Q4 Attempt any two :

- (a) What is Multiculturalism? Explain Bhikhu Parekh view on it. (10)
  - (b) Explain the different problem faced by Refugees. (10)
  - (c) Discuss the rights of immigrants. (10)
- Q5 Write Short notes on any two : (20)

- (a) Same sex marriage.
- (b) Racial discrimination.
- (c) Pacifism .
- (d) Post - Orientalism.

# Philosophy-III (302) SA313.

19/10/2019

SYBA PAPER III Regular

SEM III CODE 302

Marks

100. Discuss

NOTE : ALL QUESTIONS ARE COMPLUSORY:

Q1 Attempt any two :

- (a) State the definition of Philosophy and explain the concept of Vedic Cosmology. (10)
- (b) Discuss fully the nature of Upanishadic philosophy. (10)
- (c) Explain the general features of "Six Darshanas" (10)

Q2 Attempt any two :

- (a) Discuss Perception as valid source of knowledge according to Carvak philosophy (10)
- (b) How do Carvaka's deny the existence of "Self". (10)
- (c) Explain the nature of Ethic in Carvak philosophy . (10)

Q3 Attempt any two :

- (a) Explain the concept of Sayadvada in Jain philosophy . (10)
- (b) Discuss the notion of "Anekantavada " in Jaina philosophy (10)
- (c) How do Jainism Classify "Reality"? Explain in detail. (10)

Q4 Attempt any two :

- (a) Explain Buddha's concept of Four Noble Truth. (10)
- (b) Discuss the theory on Anatmavada in Buddhism. (10)
- (c) Explain the theory of Kshanikavada in Buddhism. (10)

Q5 Write Short notes on any two : (20)

- (a) Branches of philosophy.
- (b) Carvak Metaphysics.
- (c) Anuvarata in Jain philosophy .
- (d) Dependent Origination in Buddhism .

- 100 طہارت دوست ڈھنڈے سوال ایں ملتوں تھا تو ماعنی بہتر تفاسیر بیان ہے۔
- 20 خطوط محرف سیاری ہوئے اسی ایمت و امادت پر روکی ڈالیے۔
- 20 مرا اعلام کے زندگی کے نسب و نظر و احوال بیسے۔
- 20 مرا اعلام کے خطوط نگاری کا منفرد حالت ہے۔
- 20 سرید احمد حان کے ادب ختمات بیسے۔
- 710 سرید احمد کے خطوط نگاری کا حافظہ بیسے۔
- (ا) سوال علاء الدین علاقے یا سنی مرجویں فتنہ کے نام مرا اعلام کے کسے آئینہ کا بخوبی بیسے۔
- (ب) سیاق و ساق محوالے کے لئے دو عبارت کو وضاحت بیسے۔
- 10 ۱۔ یہاں جن کے وہ سامان سورج میں رہ جسیں اور دیپتا تو حیران رہ جانا۔ سرید دو کوئی ناچہ دہ اغایوں ناہی ای بلیتی ہے۔ اعم دس دن ہے وہاں حمام بخواہیں۔
- چھ سو صاحب مشریقہ اور بڑے سعیہ صاحبوں اور سرید کے اٹے اور خیوں میں ایک سو صاحب اور یہیم بعثت ہوئے۔
- ۲۔ یہ کیجئے؟ میں مبارکے اور منشی بھی بخش صاحب اور جماب مرا اعلام علی صاحب کے خطوط کے آئے تو تمہارا اور ان کا اونا بختنا ہوں۔ محرر کو یادہ مکالمہ ہے جو یہاں ہوا رہتا ہے۔ کھر عجم کو مکالمہ کوئی معرفت ہے اور کہا جیسے ہے جو اور وہاں یا ہو رہا ہے۔
- ۳۔ آبادی کا یہ رفتہ ہے کہ ڈھنڈو اسٹو ارٹلٹ چھبوائر اجر ٹھنڈھاں بھاول بھریں ڈال کلکھے ہوئے۔ جیسے کہ جھقا جو بار بڑے ہوئے ہیں

لہوں تر رہ گئے۔ اب وہ جب محاودت کرنے کے لئے شایدی بادی ہو گئے  
اوچہ اور نئے صورت نکل آئے ۔ خلک سے لس اور ملتوں کا جائزہ ہے ۔

10

سیاق و سیاق کے عواید سے کسی دو عمارت کی وضاحت کیے ۔

اور نتھی، اس سُنْتھی) بحث کا یہ موطّہ حُسین علائی سعدوم سرحدی ہے اور علی (۴)

نوم اسی ذلت و خواری میں پر طبع اور تھی جس میں اب ہے لس خوبی معاملات میں  
شفیع بحث کرنا اصل اسلام کی بھلائی سے میں داخل ہیں ہے بلکہ سخت دھمنے ہے۔

وہ کوہ مبارے خدا کے لفظیں، میں اس نے سماں پر بنائی، میں دھرم نہ خوشی کے لونوں  
لورٹ گا۔ یا ان خدا سے یہ دعا مان لو، میں ان لفظوں کے سبب مغزور نہ ہو جاویں اور  
این خدا و حسن نے یہ لفظیں سماں پر بنائیں ورنہ اُن کا مکمل نہ ہو جاویں۔

2. جو کام میں قوم کا فائدہ موصود ہے، اپنے باقیوں اس قوم کے لئے زیر بنا لیا۔
3. انہار کا بچ وصل اپنے سے نہایت ترقی دری، بھانات کے ساتھ علقت ہو گئے۔
4. اسی دلائل روک دیا گیا اور نہ اس وقت چار سو سے زیادہ طالبین میں پورے۔

السلام